DECEMBER. *XII Month.*

Till loft and bury'd in the diſtant Grove.
Wrapt into ſacred Muſing, he reclines
Beneath the Covert of embow'ring Shades;
And, painting to his Mind the buſtling Scenes
Of Pride and bold Ambition, pities Kings.

The E N D.

			Remark. days, &c.	☉ riſ	☉ ſet	☽ pl.	Aſpects, &c.
20	1	2	Prs. Do. Wales b.	7 19	4 41	♍ 13	♃ riſe 2 35
21	2	3	*Now fair* (1719	7 19	4 41	29	☽ with ☿
22	3	4	Days dec. 5 20	7 20	4 40	♐ 14	☽ with ♀
23	4	5	*and ſharp wind;*	7 20	4 40	29	♄ ſets 7 55
24	5	6	Androm. So. Foot	7 21	4 39	♑ 14	Sirius riſe 8 41
25	6	7	Bright * in Aries.	7 22	4 38	28	✶ ☉ ♃ ☽ w ♃
26	7	E	2d in Advent.	7 22	4 38	♒ 12	*A long Life may*
27	8	2	Concep. V. M.	7 23	4 37	25	*not be good*
28	9	3	*then clouds*	7 23	4 37	♓ 8	*enough, but*
29	10	4	Day dec. 5 24	7 24	4 36	21	*a good Life is*
30	11	5	*with ſnow or*	7 24	4 36	♈ 3	*long enough.*
	12	6	*rain, followed*	7 24	4 36	15	□ ♃ ♂ *Be at*
2	13	7	*by wind*	7 24	4 36	27	Sirius riſes 8 7
3	14	E	3d in Advent.	7 25	4 35	♉ 9	♂ riſe 6 0 *War*
4	15	2	*and flying*	7 25	4 35	21	*with your*
5	16	3	*clouds; then*	7 25	4 35	♊ 2	♄ ſet 7 5 *Vices,*
6	17	4	*good weather*	7 25	4 35	14	♃ riſe 1 34 *at*
7	18	5	*for the ſeaſon;*	7 25	4 35	27	7 *s ſou. 9 45
8	19	6	Whale's Jaw.	7 25	4 35	♋ 9	☽ with ♂ *Peace*
9	20	7	Meduſa.	7 25	4 35	21	☽ ☌ ♂ ♀ *with*
10	21	E	St. THOMAS.....	7 25	4 35	♌ 3	☉ in ♑ Shor. D.
11	22	2	Day break 5 52	7 25	4 35	16	*your Neighbours,*
12	23	3	Perſeus Right Side	7 25	4 35	29	□ ♃ ♀ *and let*
13	24	4	*cold rain*	7 25	4 35	♍ 12	Si. r. 7 20 *every*
14	25	5	CHRISTMAS.	7 25	4 35	26	✶ ♃ ☿ *New-*
15	26	6	St. STEPHEN.	7 25	4 35	♎ 9	☽ w. ♃ *Year*
16	27	7	St. JOHN. *or*	7 25	4 35	23	♂ ſou. 12 15
17	28	E	INNOCENTS.	7 25	4 35	♍ 8	♄ ſet 6 17 *ſind*
18	29	2	Pleiades. *ſnow;*	7 25	4 35	22	7 *s ſet 4 21 *you*
19	30	3	*then ſharp*	7 24	4 36	♐ 7	☽ ☉ ♂ *a better*
20	31	4	*and windy.*	7 24	4 36	22	☽ w ☿ *Man.*

From the 9th Inſt till 4 or 5 Days ago I have been very Low & ailing at firſt ſome Chill & ſlow Fever, Sine now very much better

DECEMBER hath XXXI Days.

	D.	H.	
New ☽	3	8	mor.
Firſt Q.	10	7	mor.
Full ●	18	at	noon
Laſt Q.	26	3	mor.

8 { 2 ♍ 16 Deg. / 12 15 / 22 14

D.	☉	♄	♃	♂	♀	☿	☽ S. L.
	♐	♑	♎	♋	♐	♍	
2	10	26	13	17	19	27	N. 5
7	15	26	14	16	25	28	3
12	20	27	14	14	♑ 2	29	S. 2
17	25	27	15	13	8	♐ 3	5
22	♑ 0	28	15	11	14	10	2
27	5	28	16	9	20	19	N. 3

D.	☽ riſe	☽ ſou.	I.	
1	4 34	10 15	12 20	The Mercury in the Barometer, which was
2	Moon	11 15	1 21	on the Sea Shore at 28 Inches one Line, roſe
3	ſets	12 16	2 22	here no higher than 15 Inches 11 Lines; the
4	A.	1 A. 15	3 23	Elaſticity of the Air was exactly proportionate
5	7 28	2 14	4 24	to its Condenſation, in the ſame Manner as it
6	8 29	3 10	5 25	was on the Sea Shore, and hath been conſtant-
7	9 30	4 5	6 26	ly obſerved in *Europe*.
8	10 34	4 53	7 27	We had frequent Opportunities of obſerving
9	11 38	5 42	8 28	how much ſome Philoſophers have been de-
10	Morn.	6 27	8 29	ceived in thinking, that Clouds are of a diff-
11	12 37	7 13	9 30	rent Nature from Fogs. Oftentimes the Clouds
12	1 30	7 56	10 ♉	did not reach ſo high but we ſaw them five or
13	2 24	8 40	11 ♊	ſix Hundred Fathom below us; they prevented
14	3 23	9 24	11 3	us from ſeeing the Earth, whilſt they darkened
15	4 16	10 7	12 4	the Sky to the Inhabitants of *Quito*. At other
16	5 9	10 50	1 5	Times theſe Clouds were leſs heavy, they
17	Moon	11 39	2 6	mounted up higher, and were with reſpect to
18	riſes	Morn.	2 7	us a mere Fog, although the Obſervers below
19	A.	12 28	3 8	had ſtill the ſame Reaſon to conſider them as
20	6 44	1 13	3 9	Clouds. When I have looked at them very
21	7 36	1 58	4 10	much below us, they have always appeared to
22	8 39	2 48	5 11	me extremely white; I cannot give a better
23	9 37	3 38	6 12	Repreſentation of them, both in the Colour and
24	10 42	4 28	6 13	Figure they had to my Eye in that Situation,
25	11 52	5 18	7 14	than by comparing them to Heaps of Cotton
26	Morn.	6 6	8 15	that ſhould touch one another, and whoſe Aſ-
27	12 55	6 55	9 16	ſemblage ſhould form an undulated Surface. As
28	2 0	7 49	10 17	to the Colour, the ſame Thing happens pre-
29	3 12	8 44	11 18	ciſely to Water as to Glaſs; it is well known
30	4 20	9 43	12 19	that the moſt tranſparent Glaſs becomes opake,
31	Moon	10 42	1 20	if, after reducing it to Powder, you hold it up
				to the Light; but appears with the Whiteneſs
				of